

BIOGRAPHY

Miserabel was founded in 1979 by a group of old college friends who, upon returning to their hometown, had a mission: to celebrate carnival on the streets with authentic music. Over the years, the band's musical prowess grew, and they became renowned for their unique and original carnival performances, the extravagant parties where tickets were coveted, and the enigmatic concert tours about which the members wisely kept their lips sealed.

Miserabel has always seemed to be blessed with good fortune. For instance, the hit "Due Italiani," also known as "Op de lolly," was specially written for Miserabel by Wim Kleinen. Musical luminaries such as Marc Huynen and Emil Szarkowicz have served as conductors for the group for many years. This combination of talent, pleasure, and love for music enabled Miserabel to weather the challenges faced by traditional "zaate hermeniekes" (street bands) with ease.

But there is more. Miserabel continuously reinvented themselves with great success. They infused carnival music with elements of funk, tango, jazz, and Balkan sounds. The traditional "zaate hermenie" evolved into a versatile gypsy orchestra, Oktoberfest ensemble, street big band, or New Orleans brass band. Once again, fortune smiled upon the group as they were guided by talents like master arranger Roel van Wijk and the charismatic frontman, Louis Bonné.

Despite the transformations, Miserabel's heart has remained steadfastly committed to carnival. Alongside musical friends Bart Storcken and Emil Szarkowicz, Miserabel has achieved significant recognition in recent years, securing second and third places, as well as two sixth places, in the prestigious LVK carnival song competition. The band's fame extended beyond provincial borders, even captivating the French/Maastricht hero, John Tana. Nevertheless, Miserabel never forgets its roots – music played on the streets, with authentic live brass music on grand stages. A new mission has emerged as well: how to inspire the next generation to embrace music wholeheartedly, ideally with a trumpet in hand, on the streets, and during carnival – even for the next 50 years.

Latest Release: "Daan Kom lech Mer Oan" on February 4, 2023.

Spotify: Over 600,000 streams.

YouTube: Over 350,000 views, ranked #2 in the Netherlands in the first 14 days.

For more information on Miserabel's discography and visual content, please visit <u>www.miserabel.nl.</u>

https://open.spotify.com/track/36SjxOazblRbiDJbNtvFL0?si=71c1888acd6247de https://www.youtube.com/watch?v=fKbBDQCv_6Q